

4. **The Ethereal Spirit for String Quartet/Piano and Choir** (2024)
5. **Sound. Bytes.** for Bb Clarinet and String Quartet (2024)
Reading by the Odin Quartet and Kaye Royer, clarinetist (August 2025) Toronto, Canada
6. **These Singing Lights** for baritone and piano (2024)
Premiered 12/19/2024 Cantor Marcus Feldman, Sinai Temple, Los Angeles
7. **Light As an Eagle** for SATB and with additional Treble Choir (2023/24)
Performed at *Come Together 2023*
8. **Lullaby for Soprano** (2023)
Performed at *Come Together 2023*
9. **Illuminations for Baritone Bass and Piano** (2023)
Performed at *Songs of the Season*, NACUSA-LA, Dec. 3rd, 2023
10. **Beauty and the Dance of Wonder for Piano** (2022)
Performed at *A Holiday Concert*, NACUSA-LA December 2022
11. **Chanukah Dreams and Maoz Tsur for Baritone and Piano** (2022)
Performed at *A Holiday Concert*, NACUSA-LA December 2022
12. **The Stranger** for Woodwind Quintet (2022)
Performed September 18, 2022, University of Redlands, *California Quintets Concert* with NACUSA-LA
13. **Walking with Intimacy** for String Quartet and Choir (2022)
Max Helfman Institute **Commission**
Performed at *AMAZED*, Max Helfman Institute/UCLA Collaboration, Dec. 11, 2022
14. **Corona Sketches in Four Short Movements for String Quartet** (May 2022)
Performed *New String Quartets by California Composers*, NACUSA-LA, June 2022
15. **Chanukah Dreams for Concert Band**
16. **The Lonely Child**, arrangement for soprano, accordion, and cello (also includes optional SA and clarinet)
Commission by Harriet Bennish, Soprano and Performed June 2021-2026 (various ongoing concerts)
17. **In Memoriam: 2021 Yom HaShoah**, featuring Adonai Mah Adam for solo violin
Premiered on JLTV April 8th (Collaboration with Doni Silver Simons)
Performed on *Art and Memory*, an Online Conversation on Yom HaShoah with Ram Ozeri, Director of The Jerusalem Biennale, April 2021
18. **At Ends: The Transformation** (collaboration with Doni Silver Simons and Nicole Powell)
2021 ICP Sunday Virtual Concerts from the Presidio (San Francisco), May 16th
2021 Hot Air Music Festival (awarded and featured on broadcast from San Francisco)
Performed on *Fragments*, Arena 1 Gallery, Santa Monica, Feb. 2018
19. **At Ends**, for violin solo, East Coast Premiere
Performed by North/South Consonance, *Three for Earth Day*, April 2018, NY, NY
Performed by Jeffrey Steinberg, *Shir Chadash*, UCLA concert, Art Share LA, March 2019
Performed at New Center for Psychoanalysis, LA, September 2019

- 20. Chanukah Dreams (SA)**
Performed by LA JCCC, Sinai Temple, December 2018
Performed by LA JCCC, Sinai Temple, December 2019
Performed by LA JCCC Online Concert, May 2021
- 21. Eli, Eli (SSAA Arrangement)**
Performed by Michelle Green Willner Singers and JCCC Chamber Choir, *Come Together* 2023
Performed by LA JCCC Chamber Singers, Café Europa 2019
Performed by Kol Rina Choir, Toronto
- 22. Canon/drum (2018)**, Commission for Art Installation by Randi Matsushevitz
Recorded composition used in *Conundrum Art Exhibit* at Gallery 825, Los Angeles March-April 2018
- 23. Fragments (2018)**, Collaboration with Doni Silver Simons (visual/performance artist)
Arena 1 Gallery, *More Art Here* in conjunction with *2018 Art LA Contemporary*, February 2018
- 24. Beauty and the Dance of Wonder (2017)**, Large Ensemble and Male Chorus
Performed as part of Helfman Composers and UCLA Collaborative Project, *David's Quilt*, Nov. 2017
- 25. Mashbiach Sheon Yamim**, Women's Choir
Performed at *A Celebration of Women in Music*, Sydney, Australia, February 2017
Performed at *A Community of Choirs in Concert*, Jewish Arts, Sydney, Australia, May 2017
Ongoing 2018/19 Performances in Toronto, Canada by *Lirit Women's Chamber Choir*
Ongoing 2018/19 Performances in Toronto, Canada by *Kol Rina Choir*
- 26. The Stain of Blood (Rescored 2017)**, Bass Clarinet, Bass Baritone, Piano
Performed at the 2017 Unsung Festival, Pasadena, CA, August 2017
Performed as part of *LA Made*, Online Program, January 2021 (In the Darkness)
- 27. Light the Festive Candles (2016)**, Male and Female Cantors, Children's Choir
Commissioned by Cantor Marcus Feldman, Sinai Temple
Performed, Sinai Temple, *Hanukkah in Song*, Dec. 2016, Dec. 2017
Performed, Hollywood Master Chorale, December 2017
To be Performed, *AJU Choir and Pierce Singers*, Los Angeles, 2018
- 28. Sim Shalom**, tenor, SATB, pno.
Performed by Hollywood Master Chorale, Dec. 2016
- 29. Adoshem Ma Adam/G-d What Is Man?**, tenor, SATB, Organ
Commissioned by Cantor Marcus Feldman, Sinai Temple
Premiered, September 2017, Sinai Temple
Sung as part of *Reverberations* by tenor and music soundtrack, Museum of Tolerance, Nov. 9 2016
- 30. Reverberations**, electric violin and viola(coda)
Commissioned by Jewish Music Commission
Performed, Museum of Tolerance, *Reverberations*, Nov. 9, 2016
Performed, *More Art Here*, Arena 1 Gallery, February, 2018
Performed by Jeffrey Steinberg, *Shir Chadash*, UCLA concert, Art Share LA, March 2019
Performed *LA Made*, Online Presentation, January 2021 (Coda)
Performed, Priscilla R. Tyson Cultural Arts Center, Columbus, Ohio, NLAPW Biennial National Conference, 2024

31. **The Stain of Blood**, Hebraica suite for mezzo soprano, bass baritone, violin and piano
Performed, Museum of Tolerance, *Reverberations*, Nov. 9, 2016
32. **Maoz Tsur**, Orchestra and Chorus
Upcoming Performance by Long Beach City College Choirs and Orchestra, December 2021
Performed on *Unsung* Online Concert, December 2020
Choreographed by Louis Reichlin, Director of LA Dancers and Choreographers
Many performances in 2017, 2018, 2019
Performed at San Pedro Dance Festival, Nov. 2016
Performed at Madrid Theater, Dec. 2016
33. **Shiru L'Adoshem Shir Chadash**, for Cantor and Children's Choir
Performed, Beth Jacob Synagogue, April 2016
Performed, Sinai Temple, May 2016
Performed, Celebrate Israel, May 2016
34. **Hanukkah Candle Blessings and Maoz Tsur**, composed for Cantor, SATB, children's choir, and small ensemble
Performed by Cantor Marcus Feldman, AJU Adult Choir, JCCC, and members of LA Jewish Symphony, American Jewish University, Dec. 2014
Performed, Sinai Temple and Valley Beth Shalom, Dec. 2015
Performed, Shalsholet International Music Festival, Nashira Choir, Nov. 2016
Performed, City Hall, Dec. 2016
Performed, Sinai Temple, Dec. 2016, Dec. 2017
35. **Ani Maamin, Vehi Sheamda** *arrangement*, Cantor and Children's Choir, vln., and pno.
Performed April 27th and 28th, 2014, Sinai Temple, LA Museum of the Holocaust and Museum of Tolerance, Los Angeles
36. **Mazal Tov!, Adon Olam**, both for Children's Choir, vln., and pno.
Performed by the JCCC, Jewish World Watch 10th Anniversary, Sun. Feb. 2nd, Valley Beth Shalom
37. **Hinei Ma Tov**, SATB, pno.
Performed by the Hollywood Master Chorale, Dec. 7th, 2013, Beverly Hills Presbyterian Church
38. **Maoz Tsur**, for Cantor, Children's Choir and Band
Performed by the JCCC, Cantor Marcus Feldman, Dec. 4th, 2013, Sinai Temple
Performed by the JCCC, Cantor Phil Baron, Sun. Dec. 1st, and Thurs. Dec. 5th, Valley Beth Shalom
Ongoing performances!
39. **Garden of Love**, from *Songs of Experience* (Blake), SATB, pno.
Commission, *Voices of Los Angeles Project*, Hollywood Master Chorale
Performed by the Hollywood Master Chorale, June 9th, 2013, Hollywood Lutheran Church
Performed by the Hollywood Master Chorale, June 22nd, 2013, West Hollywood Library
40. **Prayer for Peace**, for children's choir, chamber ensemble, and chorus (Commission)
Performed by JCCC and Helfman Choir, January, 2013, Wilshire Boulevard Temple
Performed by Jewish Community Children's Choir, April 8th, 2013, Museum of Tolerance
41. *Caminhamos e Andhamos*, second movement, **A Letter Fell Out of the Sky**
Performed by the Kol Haemek Chorale, Jewish Community Center, San Gabriel Valley
42. **A Letter Fell Out of the Sky**, for narrator, mezzo soprano soloist, choir and orchestra (Commission)
Performed, Saturday, March 31st 2012, Los Angeles Jewish Symphony Concert
Performed, Thursday March 29, 2012, University of La Verne

Performed by LA Jewish Symphony Chamber Concert, Gindi Auditorium, March 2019

- 43. Sim Shalom/Grant Us Peace**, for choir with piano
Performed, July 2013, American Cantors Convention, Minneapolis
Performed, Shabbat Shira, Feb. 2012, Valley Beth Shalom, VBS Choir
- 44. Av Harachamim, Na'aritsecha**, for cantors and choir
Performed, January 26th, 2012, Michelle Green Willner Singers, Museum of Tolerance, Los Angeles
- 45. Maoz Tzur**, for choir and band
Performed December 18th, 2012, Milken Community School and Valley Beth Shalom, Los Angeles
- 46. Lecha Dodi and Adon Olam**, for cantors, choir, clarinet and piano (Commission)
Performed January 21st, 2011, Jewish Music Commission, Max Helfman Grant, Valley Beth Shalom, LA
- 47. Hear Me at Dawn**, a musical poem, soprano and chamber ensemble (Commission)
Performed Jan. 31st, 2010, Temple Emanuel, Beverly Hills, *Shechina*, Women's Spirituality in the Arts
- 48. La Senõra**, chamber opera, in progress
Being developed with Vanessa Paloma, soprano and Noreen Green
- 49. The Bunny Ball**, for male singer and synth
Four children songs being developed for author David Steinberg (Penguin Books)
- 50. Music for Annual Shows**, for children's choir, band and choirchimers (Commission)
Performed at Beverly Hilton and Wilshire Regent Hotels, 2004-2009
Michelle Green Willner, *conductor*
- 51. Ki Lo Naeh, Sim Shalom, Maoz Tsur**, for choir, mezzo soprano and string orchestra (Commission)
Performed by *Los Angeles Jewish Symphony*, March 2004
- 52. Turtledoves** (July 2002), for soprano soloist and SATB (Commission)
Performed by *Mit Gezang Choir* with guest Vanessa Paloma, University of Judaism, August 2002
Michelle Green Willner, *conductor*
- 53. Illuminations** (December /97), for orchestra, baritone solo and chorus (Commission)
Performed by *Los Angeles Jewish Symphony*, Dec. 21, 1997
- 54. How to Eat (Sing) a Poem** (March /97), for women's chorus (Commission)
Performed by the *UCI Women's Chorus*, St. Wilfrid's Episcopal Church, May 31, 1997
Performed by the *UCI Women's Chorus*, Irvine Barclay Theatre, May 20, 1997
- 55. At Ends** (June /96), for violin solo
Performed by Isabella Lippi, *NACUSA Concert*, Cal State Northridge, March 1999
Performed by Curtis Macomber, *Speculum Musicae* at Recital Hall, CSULB, July 1996
- 56. Light As An Eagle** (May /96), SSA (Commission)
Performed by *Los Angeles Center for Enriched Studies Women's Chorus*, May 1996
Michelle Green, *conductor*
- 57. A Place to be Somebody** (April /96), electronic music, documentary for City TV and the Directors' Guild of America (Commission)
Documentary ran a number of times on public cable access television, May 1996
- 58. Hasta La Vista, Cowboy!** (Oct. /94), orchestra
Recorded at Universal Studios, *ASCAP/Fred Karlin Film Scoring Workshop*, LA, Oct. 1994
Michelle Green, *conductor*

- 59. Jephthah's Daughter** (Dec. /93), fl.(picc.), cl.(Eflat cl., b. cl.), tpt., perc., harp, sop., vla., cb.
Performed by *Synergy*, Greenway Court Theatre, LA, March 2001
Performed by *New Music Ensemble with Guest Artists*, CSULB, May 5th, 1997
- 60. Proposition 6** (Nov. /92-June/93), fl.(picc.), b. cl.(cl.), bsn., hn., vln., vlc.
Performed at *June in Buffalo*, Buffalo, NY, June 1994
Performed at *Wellesley Composers Conference*, Wellesley, MA, August 1993
Performed by *New Millennium*, Columbia Composers Concert, Columbia University, NY, Apr. 1993
- 61. The Meeting of the Twain** (Apr. /92), computer music
- 62. turnabout** (Mar. /92), chamber orchestra
- 63. Quid Pro Quo** (May /91), fl., cl., pno., vln., vlc.
Performed by *Earplay*, Berkeley, CA, February 1997
Performed by *Society for New Music*, Crouse College Auditorium, Syracuse University, Oct. 1992
Performed by *Speculum Musicae*, Columbia Composers Concert, Columbia University, May 1991
- 64. Come, Break with Time** (Nov. /90), S.S.A.T.B.
Performed by *Premier*, St. John's in the Village, January 1992
Performed at a Columbia Composers Concert, Columbia University, April 1991
Michelle Green, *conductor*
- 65. Ma Ashiv LaAdonai/How Shall I Repay the Lord** (Sept. /90), S.A.T.B., pno.
Performed by the *New Calliope Singers*, Columbia Composers Concert, Columbia Univ., Feb. 1991
- 66. Shiviti/I Compared** (May /89), vln., S.A.T.B., pno.
Performed at "Tehila In Concert", Beth Tikvah Synagogue, Toronto, June 1989
Michelle Green, *conductor*
- 67. Ki Lo Nach, Ki Lo Yaeh/To Him It is Fitting** (May /89), sop., S.A.T.B., pno.
Performed at "Tehila In Concert", Beth Tikvah Synagogue, June 1989
Performed by Tehila, Jewish Music Festival, Beth Emeth Bais Yehuda Synagogue, Toronto, Apr. 1989
Michelle Green, *conductor*
- 68. The Kiss-A Short Story (Inspiration: Klimt)** (Apr. /89), orchestra
Reading and recording by *Riverside Symphony*, Miller Theatre, Columbia University, May 1990
- 69. Ascent** (Dec. /89), Bflat cl., pno.
- 70. String Quartet, Andante-Energico, Adagio** (May /88), vln., vla., vlc., cb.
Performed at a Young Composers Concert, University of Toronto, December 1988
- 71. Al Naharot Bavel/The Rivers of Babylon** (May /88), S.A.T.B., pno.
Performed at "Tehila In Concert", Beth Tikvah Synagogue, Toronto, June 1989
Performed by Tehila, Gala Concert, Beth Tikvah Synagogue, Toronto, February 1988
Michelle Green, *conductor*
- 72. Hazar/The Stranger** (May /88), S.A.T.B.
Performed by *Zemel Choir*, London, England, September 1989
- 73. Flight** (Apr. /88), FM midi recorder, FBO1 sound generator
- 74. Artzenu/Our Land** (Feb. /88), S.A.T.B.
Performed by *Tehila*, Jewish Folk Dance Festival, York University, April 1988
- 75. B'Shir V'Kol Todah/With Song and Thanks** (Jan. /88), S.A.T.B., Children's Choir (S.A.T.)
Performed by *Tehila*, *Beth Tikvah Choir* and *Reena Choir*, Gala Concert, Beth Tikvah Synagogue, Toronto, February 1988; Michelle Green, *conductor*

- 76. Medinateinu/Our Country** (Dec. /87), S.A.T.B.
Performed by *Holy Blossom Chamber Choir*, Holy Blossom Synagogue, January 1988
Michelle Green, *conductor*
Performed by *Tehila*, Jewish Music Festival, Beth Tzedek Synagogue, Toronto, March 1988
- 77. Av Harachamim/Father of Mercy** (Dec. /87), S.A.T.B., pno.
Performed at “Tehila in Concert”, Beth Tikvah Synagogue, Toronto, June 1989
Performed by *Holy Blossom Singers*, International Choral Festival, Israel, Summer 1988
Performed by *Tehila*, Jewish Music Festival, Beth Tzedek Synagogue, Toronto, March 1988
- 78. Tov Lehodot/ Good To Praise** (Dec. /87), tenor, S.A.T.B., pno.
Performed at “Tehila in Concert”, Beth Tikvah Synagogue, Toronto, June 1989
Performed by *Toronto Jewish Chorus*, International Choral Festival, Israel, Summer 1988
Performed by *Tehila*, Gala Concert, Beth Tikvah Synagogue, Toronto, February 1988
- 79. Mashbiach/Praise** (Oct. /87), S.A.
Performed by *Mit Gezang*, Gindi Auditorium, University of Judaism, Aug. 2002
Performed at “Tehila in Concert”, Beth Tikvah Synagogue, Toronto, June 1989
Performed by *Tehila*, Jewish Music Festival, Beth Tzedek Synagogue, Toronto, March 1988
Performed by *Tehila*, Gala Concert, Beth Tikvah Synagogue, Toronto, February 1988
- 80. Sucat David/House of David** (Oct. /87), S.A.T.
Performed at “Tehila in Concert”, Beth Tikvah Synagogue, Toronto, June 1989
Performed by *Tehila*, Gala Concert, Beth Tikvah Synagogue, Toronto, February 1988
- 81. Meditations** (Apr. /87), sop., pno.
- 82. Relations** (Dec. /86), 2 fl.
Performed by student musicians, University of Toronto, February 1987
- 83. Three Flights of Fancy** (Dec. /86), alto sax., bsn.
Performed by student musicians, University of Toronto, February 1987
- 84. A Day’s Reflection** (Nov. /86), Bb cl.
Performed by student musicians, University of Toronto, February 1987
- 85. Ashrei/Praiseworthy** (Aug. /86), S.A.T.B.
Performed by *Tehila*, Shaarei Tefilah Synagogue, Toronto, September 1986
- 86. Hanachal Shar Laeven /The Stream Sings to the Stone** (Jan. /86), fl., S.A.T.B., pno.
Performed by *Tehila*, Beth Tikvah Synagogue, Toronto, February 1986
- 87. Beron Yachad/Song at Dawn** (Jan. 1986), S.A.T.B.
Performed by *Tehila*, Children’s Choral Festival, Shaarei Shomayim Synagogue, Toronto, Dec. 1987
- 88. Sim Shalom/Grant Us Peace** (Dec. /85), ten., S.A.T.B.
Performed at the Beverly Hilton Hotel by *Koleynu*, June 1996
Performed at the American Jewish Song Festival, March 1996
Performed at “Tehila in Concert”, Beth Tikvah Synagogue, Toronto, June 1989
Performed by *University Singers*, University of Toronto, March 1986
- 89. Meloh Chofnayim Ruach/Handfuls of Wind** (Feb. 1985), S.A.T.B.
Performed by *Mit Gezang*, Gindi Auditorium, University of Judaism, Aug. 2002
Performed at the Beverly Hilton Hotel by *Koleynu*, June 1996
Performed at “Tehila in Concert”, Beth Tikvah Synagogue, Toronto, June 1989
Performed by *Tehila*, Jewish Music Festival, Beth Tzedek Synagogue, Toronto, March 1988
- 90. Mul Haruach/Against the Wind** (Jan. /85), S.A.T.B.

Performed by *Tehila*, Children's Choral Festival, Shaarei Shomayim Synagogue, Toronto, Dec. 1987

91. Shabchi/Praise (Sept. /84), S.A.T.B.

Performed by *Tehila*, Children's Choral Festival, Shaarei Shomayim Synagogue, Toronto, Dec. 1987

AWARDS/HONORS/INVITATIONS

- 2026 **Invited Presenter**, *A Deep Dive into La Señora*, folk-opera based on life of Dona Gracia Nasi
Western Jewish Studies Association Conference, University of Denver, March 22-23
- 2025 **Invited Presenter/Director/Commission**, **Judy Frankel Memorial Concert/Lecture**
Society for Crypto-Judaic Studies National Conference, LA
- 2025 **ASCAP plus Award**
- 2025 **Invited Guest Interview** w/R' Ari Averbach, *Moral Courage; From the Study of Rabbi Harold M. Schulweis*, Dec. 12, 2025, Spotify:
<https://open.spotify.com/episode/2lgrDE2iLwlhsZM1bojoAU?si=b3937ec2ce7e4fcd>
- 2024 **Biennial NLAPW First Place Music Winner** for *Reverberations*
- 2024 **Women's Cantor Network Concert Artist Series Presentation** (*featuring 5 of my works*)
- 2024 **ASCAP Plus Award**
- 2024 **WACDA Composers Reading Selection**, *Sim Shalom*, ACDA Western Conference,
Many Voices One Song, Pasadena, CA
- 2024 **Composers Conference Community Commission**, **Kochavim (Stars)**
- 2024 **Invited Guest Interview** w/Rebecca Benhaghazar, *Spirituality and Science*, Episode34, Spotify:
<https://open.spotify.com/episode/1k2TKxBJQztQ5SsRMPZ43b?si=53b94e70bc9244ea>
- 2023 **NLAPW 2023 Shirley Holden Helberg Grant for Mature Women in Music**
- 2023 **ASCAP Plus Award**
- 2023 **NACUSA-LA Presentation: Poetry and Choral Commentary** (*featuring 8 of my works*)
- 2023 **Women's Cantor Network Presentation: The LA Jewish Community Children's Choir: Its Inception, Its Realization, Its Repertoire!**
- 2022 **ASCAP Plus Award**
- 2022 **Invited Talk**, *My Musical Journey from East to West*, Long Beach Community College
- 2022 **Invited Talk**, *Pacific Southwest Region of Women's League for Conservative Judaism*
- 2021 **ASCAP Plus Award**
- 2021 *Sepharad: The Untold Story that Changed the World*, Featuring: **A Letter Fell Out of the Sky**
Invitation from Jewish Heritage Alliance and Anu Museum, Tel Aviv, Aug. 2021
- 2021 *Creating Holiday Music*, Invitation from unSung to discuss my compositions of Holiday Music,
July 2021
- 2021 *Art and Memory, A Conversation on Yom HaShoah*, with Founder and Director of The Jerusalem
Biennale, April 2021
- 2021 *Exa(u)ltation and Despair in the music of Michelle Green Willner*
ICP Online Concerts at the Presidio, San Francisco
Invited Presentation of my music, May 2021

- 2021 **Hot Air Music Festival**, San Francisco, **At Ends** Awarded to be Featured, March 2021
- 2020 **ASCAP Plus Award**
- 2020 **LA Made**, *The Making of Reverberations*, invited online presentation
- 2020 **At Ends: The Transformation** chosen for *Hot Air Music Festival Call for Scores*
- 2019 **ASCAP Plus Award**
- 2019 *Conney Conference on Jewish Arts*, 92nd St Y, NY
Invited Presentation alongside Doni Silver Simons
- 2018 **ASCAP Plus Award**
- 2018 **At Ends** chosen for *North/South Consonance NY Performance Call for Scores*
- 2018 **Composer Chat**, American Choral Directors Association, Pasadena, CA
- 2017 **Creative Inquiry Fellow**, Institute for Jewish Creativity, American Jewish University, LA
- 2016/17 **Tirtltoybn and Mashbiach Sheon Yamim (SATB)**
Both compositions presented as part of **ACDA** (American Choral Directors Association)
Talks and Lectures
- 2016 **The Bruce Geller Memorial Prize, WORD Grant Recipient** for performance of
REVERBERATIONS, including Hebraica suite, **The Stain of Blood**, Museum of Tolerance,
November 9, 2016
- 2016 **Creative Inquiry Fellow**, Institute for Jewish Creativity, American Jewish University, LA
- 2015 **Winner**, Shalsholet International Music Festival, **Maoz Tsur** (Cantor, SATB, Children's Choir,
Ensemble)
Composition selected for publication and performance for Shalsholet International Music
Festival, Philadelphia 2016
- 2013 **Special Award**, American Society of Composers, Authors, and Music Publishers
(ASCAP), National Competition for ASCAP Members
- 2013 (July) **Sim Shalom/Grant Us Peace** (Cantor Solo, SATB)
Composition chosen for Presentation at *American Cantors Association Convention*, Minneapolis
- 2010-present **Max Helfman Fellow**, Jewish Music Commission, Los Angeles
- 1998 **ASCAP Special Award**
- 1997 **ASCAP Special Award**
- 1996 **ASCAP Special Award**
- 1995-96 **Grant recipient, Community Relations Council**, The Jewish Federation, CA
Jewish Artists in the LA County High Schools
- 1995 **ASCAP Special Award**
- 1995 **ASCAP Foundation Grant to Young Composers**
Honorable Mention for composition titled, **Jephthah's Daughter**
- 1995 **Finalist** for choral composition titled, **Sim Shalom/Grant Us Peace**
American Jewish Song Festival
- 1994 **Fellow of the 7th Annual ASCAP/Fred Karlin Film Scoring Workshop**, LA, CA

- 1994 **Fellow of June in Buffalo 1994**, Composers Conference, Buffalo, NY
- 1993 **ASCAP Award**
Foundation Grant to Young Composers (for composition titled, **Proposition 6**)
- 1993 **Fellow of the 1993 Composers Conference**, Wellesley, MA
- 1992 **Departmental Fellowship**, Columbia University
Full music fellowship funded through the **Mellon Foundation**
- 1992 **Brian M. Israel Prize**, Society for New Music, Syracuse, New York
Composition titled **Quid Pro Quo** received **1st** place honors
- 1991 **Serge Garant Award** in Chamber Music Composition
Given by **SOCAN** (Society of Composers, Authors, & Music Publishers of Canada)
Composition titled **Quid Pro Quo** received **1st** place honors
- 1991 **President's Fellow**, Columbia University
Full music fellowship and appointment as a Music Humanities Instructor
- 1990 **Departmental Fellowship**, Columbia University
Full music fellowship and appointment as a Music Humanities Teaching Assistant
- 1988 **Hugh LeCaine Memorial Scholarship**, Faculty of Music, University of Toronto
1 scholarship awarded annually
- 1988 **Dean's Honor Award**, Faculty of Music, University of Toronto
- 1986 **Ben McPeck Scholarship**, Faculty of Music, University of Toronto
1 scholarship awarded annually
- 1984 **Ontario Scholar** (given to outstanding Canadian high school seniors)
- 1984 **Staff Award**, Community Hebrew Academy of Toronto (1 senior selected by faculty)
- 1984 **Choir Leadership Award**
For founding and directing the **Community Hebrew Academy Concert Choir**
- 1979-80 **President of Student Council**, High School, Toronto, Canada

INVITED TALKS

- 2026 **Invited Presenter**, *A Deep Dive into La Señora*, folk-opera based on life of Dona Gracia Nasi
Western Jewish Studies Association Conference, University of Denver, March 22-23
- 2025 **Invited Presenter/Director/Commission**, **Judy Frankel Memorial Concert/Lecture**
Society for Crypto-Judaic Studies National Conference, LA
- 2024 **Women's Cantor Network Concert Artist Series** Presentation (*featuring 5 of my works*)
- 2023 **NACUSA-LA** Presentation: *Poetry and Choral Commentary (featuring 8 of my works)*
- 2023 **Women's Cantor Network** Presentation: *The LA Jewish Community Children's Choir: Its Inception, Its Realization, Its Repertoire!*
- 2022 **Invited Talk**, *My Musical Journey from East to West*, Long Beach Community College
- 2022 **Invited Talk**, *Pacific Southwest Region of Women's League for Conservative Judaism*
- 2021 *Sepharad: The Untold Story that Changed the World*,
Featuring: **A Letter Fell Out of the Sky**
Invitation from Jewish Heritage Alliance and ANU Museum, Tel Aviv, August 2021

- 2021 *Creating Holiday Music*, Invitation from **unSung** to discuss my compositions of Holiday Music, July 2021
- 2021 *Art and Memory, A Conversation on Yom HaShoah*, with Founder and Director of **The Jerusalem Biennale**, April 2021
- 2021 *Exa(u)ltation and Despair in the Music of Michelle Green Willner*, **ICP Online Concerts at the Presidio**, San Francisco, Invited Presentation
- 2021 *LA Made*, Invited Online Presentation: *The Making of Reverberations*, January 2021
- 2019 **Conney Conference of Jewish Arts**, 92nd St Y, NY, Invited presentation
- 2018 **Composer Chat**, American Choral Directors Association, Pasadena, CA
- 2018 **More Art Here** in conjunction with 2018 Art LA Contemporary
Panel Discussion and *Fragments* performance, Arena 1 Gallery, Santa Monica
- 2013 **Voices of LA**, Hollywood Master Chorale, composition mentor, presenter, commissioned piece
- 2012 *Presentation, Cantors Assembly of America*, Palm Springs Conference
Presentation of my own compositions
- 2002 *Lecturer, Nowakowsky International Jewish Choral Festival*, University of Judaism, CA
- 1997 *Pre-Concert Composers Forum*, Center for the Arts Forum, San Francisco, CA
- 1996 *The Twentieth Century Jewish Composer*, University of Judaism, CA
- 1995 *The Life and Music of Felix Mendelssohn*, University of Judaism, CA
- 1995 *Composers Colloquium*, California State University, Long Beach
This colloquium consisted of a presentation and discussion of my compositions to both undergraduate and graduate composers
- 1990 *Composers Forum, 92nd Street "Y"*, New York, New York
- 1985 *Music in the Jewish Day School System*, Music Teachers Professional Development Day Program, Board of Jewish Education, Toronto

WORK EXPERIENCE

- 2011-present **Music Director and Founder, Jewish Community Children's Choir, Los Angeles**
jewishchildrenschoir.com, awarded LA County of the Arts Commission and LA City Department of Cultural Affairs Grantee
- 2011-present **Founder, Conductor, "Michelle Green Willner Singers"** adult vocal ensemble
Repertoire by Michelle Green Willner
- 2013-2020 **Youth Music Director, Sinai Temple, Los Angeles**
Artistic Director of the **Sinai Concert Choir**
- 2012-2016 **Music Reviewer Contributor, Advisor, L.A. Opening Nights (WEBSITE)**
laopeningnights.wordpress.com
- 2011-12 **Music Director, YULA Girls' School, Los Angeles**
- 2004(fall)-10 **Director and Producer**, Yeshivat Yavneh Annual Banquet Show, Beverly Hilton, CA
Position included writing 45 minute-length scripts, composition/arrangement of songs for 300-voice choir and band, formation of 60-person choir chime ensemble, preparation of all students, all technical and organizational arrangements for show

- 2003-06 **Founder, Conductor**, the “**Kol Ruach**” Singers, adult vocal ensemble
- 99(fall)-03 **Founder, Conductor**, “**Mit Gezang**” Singers, 22-member choir, Workmen’s Circle, CA
- 1996 (fall)-98 **Music Theory Lecturer**, University of California, Irvine
** Teaching Evaluation: 6.92 out of 7.0
- 1996 (fall)-98 **Founder, Conductor, UJ Chamber Players**, University of Judaism, California
Repertoire for the 97/98 season included: Prokofiev, **Overture on Jewish Themes**; Nielson, **Humorous Bagatelles**; Granados, **A La Cubana**; Schubert, **Octet**; Ives, **The Unanswered Question**; Telemann, **Quartet in G Major**; Mozart, **Quintet in E flat Major**
- 1995 (spring)-96 **Music Theory/Composition Lecturer**, California State University, Long Beach
** Teaching evaluation: 4.87 out of 5.0
- 1995-96 **Founder, Conductor**, “**Koleynu**” (Our Voices), 17 member choir
- 1995-96 **Lecturer**, Orange County High School for the Performing Arts, CA
- 1994-95 **Music Coordinator**, Continuing Education Program, University of Judaism, California
- 1994-98 **Lecturer**, University of Judaism, California (2 courses)
The Lyrical Music of Gustav Mahler: An Analytical and Historical Perspective
The Greats: An Insider’s Look at the Music and Life of Leading Composers
- 1993 **Conductor**, Wellesley Composers Conference, Wellesley, MA
- 1992-91 **Instructor**, Music Humanities, Columbia University, New York
This is a required music appreciation course for Columbia Univ. undergraduates
- 1991-90 **Teaching Assistant**, Music Humanities, Columbia University, New York
- 1990-91 **Elected, Co-Director**, Columbia Composers, Columbia University, New York
Responsible for production and publicity of all Columbia Composers Concerts
- 1990 (Summer) **Publicity Assistant**, Miller Theater, Columbia University
- 1989 **Producer/Director** of “Tehila in Concert”, Beth Tikvah Synagogue, Toronto
- 1988-89 **Instructor**, Music History, North York Board of Education, Toronto
This is a preparatory course for the Royal Conservatory of Music examinations
- 1984-89 **Founder, Conductor, Composer, Arranger** of University Hebrew Choir (Tehila)
(32 member choir)
- 1986-87 **Music Teacher**, Tikvat Chayim (School for Mentally Handicapped Children)
- 1981-86 **Founder, Conductor, Arranger** of Community Hebrew Academy Concert Choir
(30 member choir)

TEACHING EXPERTISE

Musicianship (including Sight Singing, Rhythmic Training, Dictation)
Music Appreciation/Music History (specializing in **Jewish music history**)
Ethnomusicology (topics in history of Eastern and Western Jewish music and Jewish composers)
Piano
Midi Production (including **Finale**, computer notation program)
Conducting (Workshops available, also specializing in conducting children)
Theory (including Harmony, 16th Century Counterpoint, 18th Century Counterpoint, Analytical Technique, Contemporary Analysis, Orchestration)
Composition (Compositional Seminars and Workshops for instrumental/choral writing)

PUBLICATIONS

- 2025 ***My Father, Z"L, As Inspiration***, Women's Cantor Network, published Spring 2025
- 2016 **Maoz Tsur**, for cantor, SATB, Children's Choir and ensemble
Shalsholet International Jewish Music Festival Songbook
- 1994 **Jephthah's Daughter**, a composition for dramatic soprano and chamber orchestra;
Jephthah's Daughter, an essay
- 1991 **Quid Pro Quo**, a composition for flute, clarinet, piano, violin, and cello
- 1989 "Music ... an incitement to love" (an article based on Jewish music and thought)
Beth Tikvah Sisterhood Magazine, Spring 1989

PROFESSIONAL MEMBERSHIP

American Society of Composers, Authors and Publishers
NACUSA-LA, Secretary
American Choral Directors Association
American Composers Forum
Helfman Music Institute Fellow
Women's Cantor Network
National League of American PEN Women, Inc. (honorary member)

RECOMMENDATIONS

Cantor Marcus Feldman, Cantor at Sinai Temple, mfeldman@sinaitemple.org
Cantor Phil Baron, Director Max Helfman Institute, pbaron@vbs.org
Professor Mark Kligman, Mickey Katz Endowed Chair in Jewish Music, Professor of Ethnomusicology
and Musicology, Director of Lowell Milken Center for Music of American Jewish Experience,
mkligman@schoolofmusic.ucla.edu
Dr. Noreen Green, *conductor*, Los Angeles Jewish Symphony, noreeng2@gmail.com

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